

Features

#21

Julius

Von Bismarck

July

2023

Hey Julius! In the last issue of FEATURES, I had fun with Laure Prouvost, using the Proust Questionnaire that supposedly reveals your true nature. I'd like to keep this conversation going and ask what is your current state of mind?

I'm annoyed, I'm relieved, I'm afraid, and I'm a little drunk.

What is your greatest extravagance?

I hope my ideas are.

What is your greatest fear?

Mediocrity and irrelevance.

If you were to die and come back as an object, what would it be?

Planet earth.

Who are your favourite writers?

Fiction writers? Stanisław Lem, Liu Cixin, Jules Verne and Martha Wells.

What is your most treasured possession?

Material possessions? It took me a while, as I really don't care so much about material possessions. But I inherited a wooden ostrich sculpture that I really like. Also, I love some of my plants, but I don't think you can possess a living thing.

What is your most marked characteristic?

I'm very dyslexic, very messy, and often quite insensitive. I can't stand criticism, and I talk a lot.

What do you consider your greatest achievement?

I managed to trigger a lightning.

What do you most value in your friends?

They accept me for who I am and don't judge me, but they still manage to criticize me in a way I can accept.

Which talent would you most like to have?

I would like to be a really talented dancer.

Installation view

“Julius von Bismarck. When Platitudes Become Form”

Berlinische Galerie, Berlin, 2023

Photo © Roman März

Courtesy of the artist; alexander levy, Berlin; Sies + Höke, Düsseldorf



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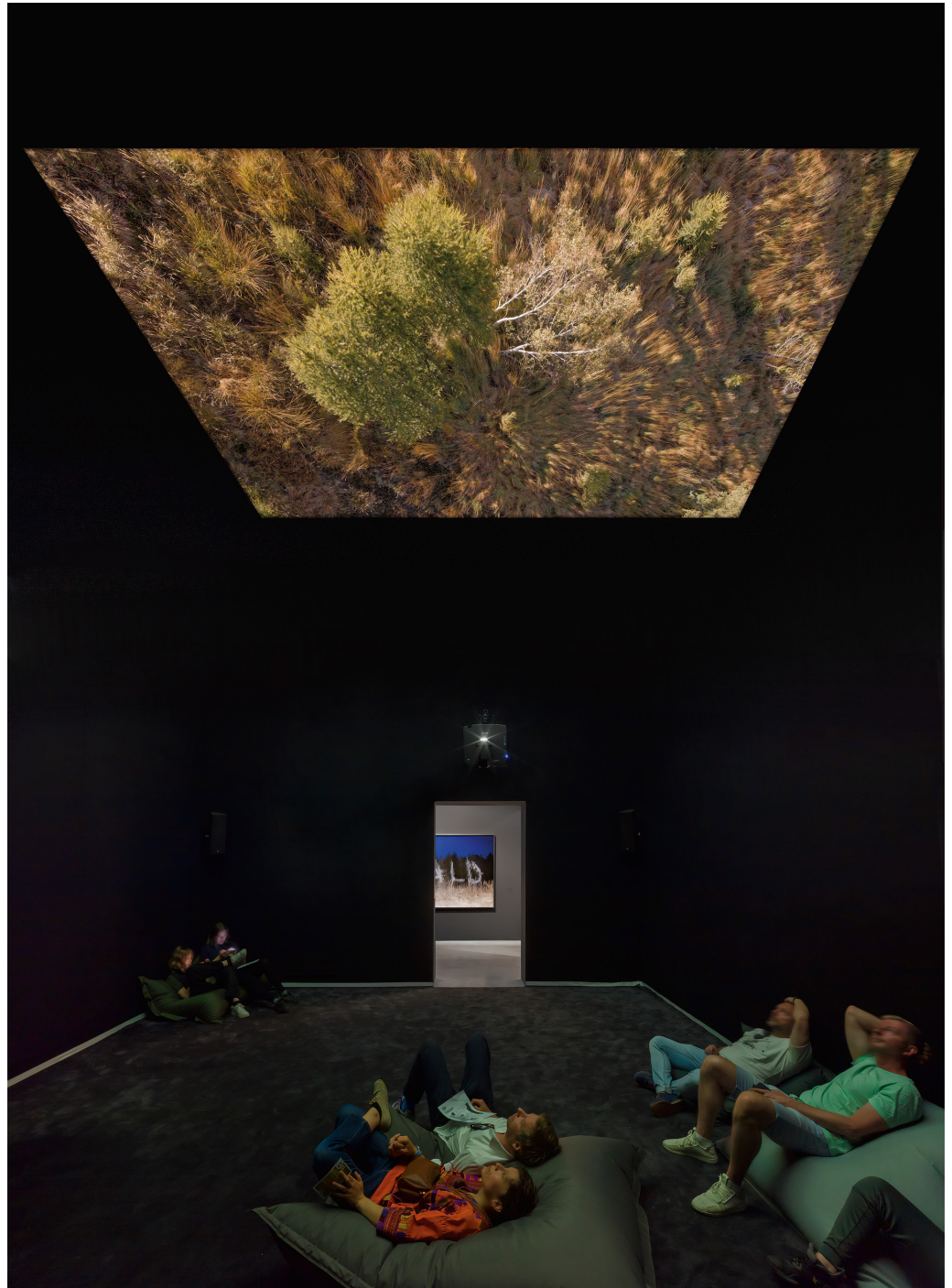
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Julius von Bismarck

Julius von Bismarck's artistic practice combines visual arts with various fields of research and experimentation, such as natural and social sciences. This interdisciplinary approach allows his artworks to take on diverse forms, ranging from installations to happenings and from sculptures to land art. His works are characterized by a profound exploration of perception phenomena and the construction of reality. A key focus of his work lies in negotiating nature as a socially constructed category. The artist has presented numerous solo exhibitions, including those at the Berlinische Galerie (2023), Bundeskunsthalle in Bonn (2020), and the Palais de Tokyo in Paris (2019).



Julius von Bismarck
Photo © Norman Konrad

Features is an interview series that explores inspiring artistic and research stories in contemporary culture. Invited artists and practitioners from all over the world — acting within a multitude of initiatives, spaces and contexts — share their creative processes with curator Nicolas Vamvouklis.

The opinions expressed in the interviews are those of the authors and do not necessarily reflect the position of the Foundation.

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