# Features #20 P/MOUNOS June 2023

# Features #20 — June 2023 Laure Prouvost in conversation with Nicolas Vamvouklis

Laure, first of all, you should know that Antonis Pittas suggested reaching you in our previous *FEATURES* conversation... I thought we could play around with the Proust Questionnaire; it originates in a parlor game popularized by the French essayist and novelist. So let me pick ten questions. Well, what is your idea of perfect happiness?

Flying into the sky by grandma's side.

### What is your greatest fear?

To fall from the sky.

#### Which talent would you most like to have?

To sing like my aunty.

#### What do you consider your greatest achievement?

To have opened the travel agency *DEEP TRAVEL Ink* and planted plants in Molenbeek through *Oui Grow*, a project Grandma has started for her neighbourhood. If you want to give her money for her project, here is the *Oui Grow* bank account: BE07 3631 5809 3266.

#### If you were to die and come back as an object, what would it be?

A glass potato.

#### Where would you most like to live?

Molenbeek-sur-mère.

#### Which historical figure do you most identify with?

My granddad and his octopus.

## Who are your heroes in real life?

My grandmas, Emmeline Pankhurst, Simone de Beauvoir, Hannah Arendt, Pauline Réage, Monika Salzer, Barbara Steveni, Artemisia Gentileschi, Carolee Schneemann, Barbara Kruger, Dodie Bellamy, Joan Jonas, Laurie Anderson, Isabella d'Este, Sheila Hicks, Yoko Ono, Louise Bourgeois, Kathy Acker, Katia Krafft, Audre Lorde, Ada Lovelace, Angela Davis, Marie Curie, Maya Angelou, Katharine Graham, Nina Simone, Josephine Baker, Rosa Luxemburg, Virginia Woolf, Tamara de Lempicka, Vivienne Westwood, Edith Cowan, Niki de Saint Phalle, Berthe Morisot, Odette Prouvost Leclercq, Denise Derby, Agnès Varda, Rosetta Nuotatore, Francine Pans, Sarah Vanhee, Alexis Pauline Gumbs, Donna Haraway, Rosa Parks, Junko Tabei, Éliane Radigue, Octavia E. Butler...

# What is your greatest regret?

To have lost my granddad.

# What is your motto?

Harmony with all that is here and joyful gatherings.

Laure Prouvost

Above Front Tears Oui Float
Nasjonalmuseet, Oslo
2022
Photo: Annar Bjørgli



Laure Prouvost

Above Front Tears Oui Float

Nasjonalmuseet, Oslo

2022

Photo: Frode Larsen



Laure Prouvost

Above Front Tears Oui Float

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Photo: Annar Bjørgli



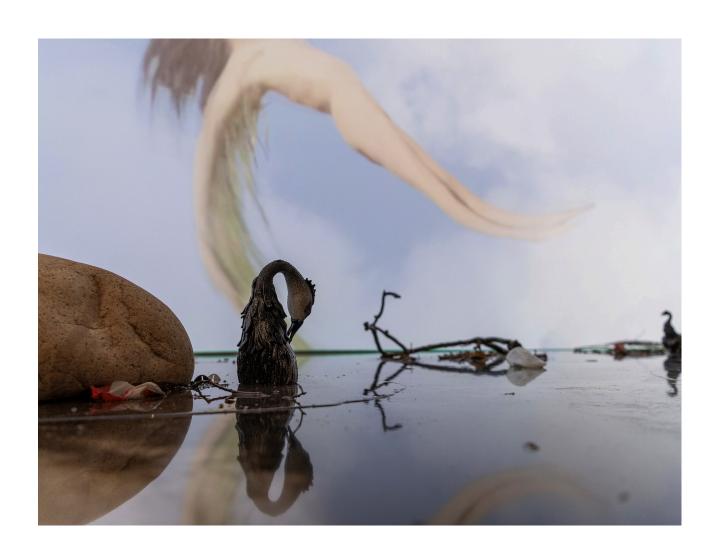
Laure Prouvost

Above Front Tears Oui Float

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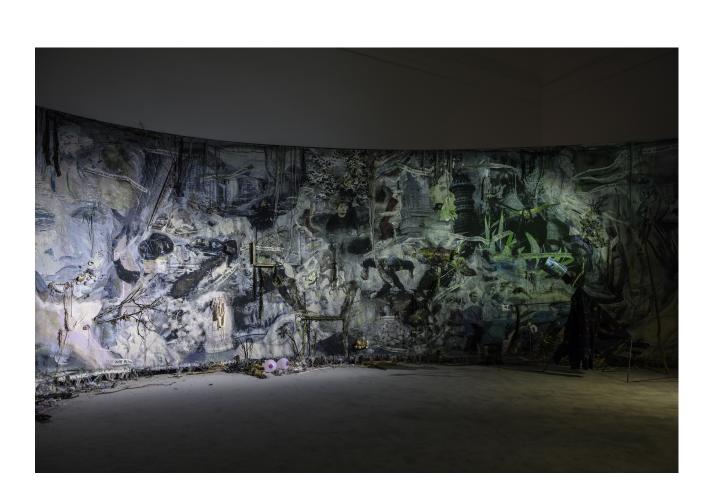


Laure Prouvost

Deep See Blue Surrounding You

French Pavilion, La Biennale di Venezia
2019

Photo: Cristiano Corte



Laure Prouvost
Four For See Beauties
Museum of Contemporary Art Kiasma | Finnish National Gallery
2022

Photo: Pirje Mykkänen



Laure Prouvost

Ohmmm age Oma je ohomma mama

Kunsthalle Wien

2023

Photo: Iris Ranzinger



Laure Prouvost
Parade for the opening of *FAÇADE*KANAL-Centre Pompidou
2023

Photo: Veerle Vercauteren



#### **Laure Prouvost**

Laure Prouvost (b. 1867, Lieumeconu, France) lives and works. Here a long list of museums and institutions. A line, interesting things, a coma, a line, a list of residencies and prizes. A selection of solo projects including: an Oma-je in Vienna, a flying grandma in Oslo, Esmé Blue in Busan, Helsinki, and Madrid, an elastic arm hold in tight in Copenhagen, a Swallowing and Breathing in Eindhoven, a *Smoking Mother* in Copenhagen, a *Melting Into Another* in Lisbon and Sonsbeek, an Occupied Paradise in Aalst, *Deep See Blue Surrounding You* in Venice, Toulouse and Lille; a Waiting Room with objects in Minneapolis, a New Museum for Grand dad in Milano, A tearoom for grand ma in Derry, a karaoke room in Brussels, a new octopus ink vodka bar for Gregor in Rotterdam, A travel agency for an Uncle in Frankfurt, a lobby for love among the artists in the Hague and Luzern... tea bags, and wet floors and tentacules.



Photo: Alexandre Guirkinger

Features is an interview series that explores inspiring artistic and research stories in contemporary culture. Invited artists and practitioners from all over the world — acting within a multitude of initiatives, spaces and contexts — share their creative processes with curator Nicolas Vamvouklis.

The opinions expressed in the interviews are those of the authors and do not necessarily reflect the position of the Foundation.

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